

29^{ième} INTERNATIONAL SYMPOSIUM OF SCULPTURES



International Sculpture Symposium of Sprimont

From Friday 18th to Sunday 27th August 2023

To sculptors wishing to participate

An organisation of **CENTRE D'INTERPRÉTATION DE LA PIERRE DE SPRIMONT (CIP)**

In collaboration with **LES CARRIÈRES DE SPRIMONT S.A. et LES CARRIÈRES DE LA PRÉALLE S.A.**

With the support of **LA RÉGION WALLONNE SPW**

LA PROVINCE DE LIÈGE

L'ADMINISTRATION COMMUNALE DE SPRIMONT

L'OFFICE DU TOURISME DE SPRIMONT- BANNEUX N.-D.

Welcome to the 29th edition of the Sprimont stone sculpture symposium !

This 10-day event brings together internationally renowned artists and sculpture enthusiasts to celebrate the monumental bluestone sculpture of Sprimont.

Whether you are an aspiring artist or simply an art lover, the stone sculpture symposium is the ideal place to discover this fascinating form of expression.

Sprimont blue stone is a limestone formed about 350,000 million years ago and is characterised by the presence of a large number of crinoid debris, which gives the stone its sparkling appearance.

We invite sculptors to send us their application, references and some photos of the prototype of their project.

We look forward to receiving your application for an unforgettable experience.

If you wish to participate in the 2023 edition, we ask you to :

1. Fill in the attached application form and return it before 30 April 2023 by e-mail or post ;
2. Send photos or a sketch of the prototype of your project ;
3. Attach three good quality photos of recent work ;

It is imperative that these three formalities be completed **before 30 April 2023**, in order for your application to be considered. To be registered.

You will then receive information and invitations to the event.

Contact et informations diverses :

Centre d'interprétation de la pierre de Sprimont

www.cip-sprimont.be

Tel : +32 (0)4 / 267 68 93

E-mail : frederic.mottard@sprimont.be

Address : rue Joseph Potier 54, B-4140 Sprimont

Team : Céline, Laure, Carine, Sébastien et Frédéric

REGULATIONS INTERNATIONAL SCULPTURE SYMPOSIUM OF SPRIMONT AUGUST 2023

Details of the event :

Official date: From Friday 18 August 2023 to Sunday 27 August 2023.

Important notice !!!

This year, we invite sculptors to be present from Wednesday 16 August and no later than Thursday 17 August 2023.

The choice of stones must be made between 15 May and 30 June on the quarry site.

Transport and placement will take place on Thursday 17 August during the day or on Friday 18 August morning.

Location : Site of the Centre d'Interprétation de la Pierre et des Carrières de Sprimont,
Rue Joseph Potier, 54 in 4140 Sprimont (Belgium).

The organiser

- Offers a raw block offered by the partner quarries (no possibility of sawing) in which the monumental sculpture will be shaped. This block will be chosen on site with the quarry foreman
- Offers a hot meal each day, which will be taken together; breakfast and dinner from the evening of Thursday 17 August until the evening of Sunday 28 August.
- Offers artists the possibility of free accommodation within a 15-minute radius of Sprimont : it will be possible to accommodate the sculptors in a gîte 1.5 km away from Wednesday 16 August until Monday 28 August. It is also possible to set up a tent, a caravan or a mobile home directly on the event site (please give advance notice).
- Provides showers and toilets for the sculptors.
- Provides electricity, water and the necessary lifting equipment for handling the stones.
- Provides a compressor for the sculptors, who must however bring the necessary tools, i.e. hammers, pipes and accessories...
- Will take out civil liability / personal injury insurance.

The organisers decline all responsibility in case of loss, theft or damage to the sculptors' tools.

The sculptor

- Will be able to prove that he/she has a civil liability insurance and a professional insurance.
- Will be the sole designer and producer of his work, and/or with an artist defined at the outset,
- Will bring his/her own tools, including a hammer, hoses, if compressed air is used,
- Authorises the CIP to take and distribute photos of him/her and the work carried out during the event,
- Will be present at work on all 10 days of the symposium,
- Will be allowed to add other materials, not provided by the organiser, to the small granite, as long as the latter remains predominant,
- If a stone base is required, it must be ordered, at its own expense, from the Carrières de Sprimont.

In the event of withdrawal, in order to allow another sculptor to take advantage of this event, the sculptor undertakes to inform those in charge of the Centre d'Interprétation de la Pierre **before 1 June 2023**

Destination of the works

The sculptor undertakes not to dispose of his or her work until 30 August 2024, unless he or she has a proposal to sell it at the 2023 symposium.

If the sculptor does not have a proposal for sale during the 2023 symposium, the sculptures created will be exhibited for one year on the site of the CIP or on a municipal site accessible to the public.

After 30 August 2024, the work must be recovered by the sculptor at his own expense,

Given the volume of the pieces and the limited exhibition space on the site, any sculpture not recovered (after 30 August 2024) by its sculptor may be moved to the territory of the Commune of Sprimont for storage or exhibition.

In the event of a sculpture being moved outside the site of the Centre d'Interprétation de la Pierre de Sprimont, the sculptor will be notified 15 days before the work is moved.

In the event of disagreement or no response, the sculptor will have at least 15 days to take back his sculpture. After this period, the CIP may proceed to move the sculpture as announced to the sculptor.

After 30 August 2028, i.e. 5 years of storage of the work on the territory of the Commune and without any expression of interest from the sculptor for his sculpture, the CIP reserves the right to put the work up for sale for the benefit of a charitable organisation of the Commune of Sprimont.

During the whole period of taking charge of the work, either on the site of the CIP or on the territory of the Commune of Sprimont, the CIP cannot be held responsible for any damage caused to the work during its exhibition or possible transport. Insurance is the responsibility of the sculptor.

The CIP undertakes to treat the work with due care and to inform the sculptor of the state of the sculpture.

The sculptor may at any time request access to and/or repossession of the work before 30 August 2034.

Application for participation

To the International Sculpture Meeting of Sprimont - Edition 2023

Or online form: <https://forms.gle/F7SGwxmQcyoexZ8W7>

I, the undersigned

NAME

FIRST NAME

Born on / /

ADDRESS

STREET

N°

POSTAL CODE MUNICIPALITY

COUNTRY

GSM

E-MAIL

☐ For the meals: I will be alone / I will be accompanied from August to August days during the symposium

☐ I need accommodation offered by the CIP (gîte) either from ☐ Wednesday 16 or from ☐ Thursday 17 to Monday 28 August.

(*) delete as appropriate.

Wish to participate in the Rencontres Internationales de Sculpture de Sprimont from 18 August to 27 August 2023

Sprimont Stone Interpretation Centre

Frédéric Mottard

Rue Joseph Potier, 54 B-4140 SPRIMONT

Tel : +32 (0)4/267 68 93

e-mail : frederic.mottard@sprimont.be

Website : www.cip-sprimont.be

I have read and approved the attached rules.

Date and signature.